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ERRANTE. La conquista del hogar

WANDERER. The Conquest of Home

Adriana Lestido

Latin American Competition

Duration: 77 min. | Country: Argentina | Language: español | Year: 2022

Screenings:

TICKETS [Wednesday 9th, 11:50 hs., Paseo Aldrey \(Sala Aldrey 5\)](#)

TICKETS [Wednesday 9th, 20:50 hs., Paseo Aldrey \(Sala Aldrey 5\)](#)

TICKETS [Thursday 10th, 16:00 hs., Paseo Aldrey \(Sala Aldrey 4\)](#)

TICKETS [Sunday 13rd, 17:30 hs., Paseo Aldrey \(Sala Aldrey 4\)](#)



Between January 2019 and May 2020, Adriana Lestido embarked on a trip, with no company and no assistance whatsoever, through the Arctic Circle and the Svalbard Islands, an icy, inhospitable region shared between Norway and Iceland. During those months, the Argentine photographer captured a still-unknown ecosystem in all its splendor. In this white desert, the vast, the enigmatic and the melancholy merge with elegant fixed images that take over most of the film. Even though, due to its sound and visual approach, **WANDERER. The Conquest of Home** comes close to being an observational documentary, the “explorational documentary” label describes, even more precisely, the filmmaker’s true search. Because in each scene, Lestido turns the camera into a tool for research not only of the space, but also of her own solitary personal experience.

Adriana Lestido



Adriana Lestido was born in Buenos Aires in 1955. She is a photographer and studied at Avellaneda's Institute of Art and Audiovisual Techniques. Among other recognitions, she received the Hasselblad Fellowship in 1991 and the Guggenheim Fellowship in 1995. **WANDERER. The Conquest of Home** was part of the WIP competition at the 36th Festival.

Data Sheet:

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